



---

# theatre review

## Sheepskin

### Organic Theatre

Funny, sad, disturbing, strange, delightful; this was a fascinating hour of physical theatre about a young farmer's mental breakdown during the last days of a foot and mouth crisis. The 'living room' stage set was surreal – white furniture was cast in black darkness and each 'scene' was lit by concentrated artificial light, all enhancing the dramatic effect. John Dean's performance was brilliant; as he recounted memories, fears, neuroses, obsessions and fantasies he switched between the different voices and characters in his head with ease, inventively incorporating puppetry and masks into the monologue. In slight odd movements it felt as if he had really captured something essential about his character, in a way no words could have done. Short but shearing sharp; Sheepskin was captivating.

The Nightingale Theatre, 26 May, 7:00pm & 11:00pm, £10.00 (£8.00), fpp fringe pp34

tw rating: 5/5

[\[GB1\]](#)

---

## Related to this show's name

- [One Door Many Shows: Prodigal Theatre / Interview / FEATURE »](#)
  - [ThreeWeeks eDaily - at the Brighton Festival - Wednesday 31st May / EDAILY »](#)
  - [ThreeWeeks eDaily - at the Brighton Festival - Friday 12th May / EDAILY »](#)
- 

## Other interesting articles you may find

- [One Door Many Shows: Prodigal Theatre / Interview / FEATURE »](#)
  - [Not just any old truck: Theatre Maketa / Interview / FEATURE »](#)
- 

## Rating Key

1/5 : A really bad show - don't go and see it  
2/5 : A poor example of this show's genre  
3/5 : A good example of this show's genre  
4/5 : A very good example of this show's genre  
5/5 : A brilliant show - go and see it

---

From ThreeWeeks - the complete guide to the Brighton Festival  
Published by and © UnLimited Media 1996-2006 - [www.unlimitedmedia.co.uk](http://www.unlimitedmedia.co.uk)